

WOMEN INTERNATIONAL FILM FESTIVAL

LAHORE CHAPTER



18th March 2023
5:30 pm



**Aangun - Center for Learning
and Culture**

126/1, F Block, Model Town,
Lahore, Pakistan



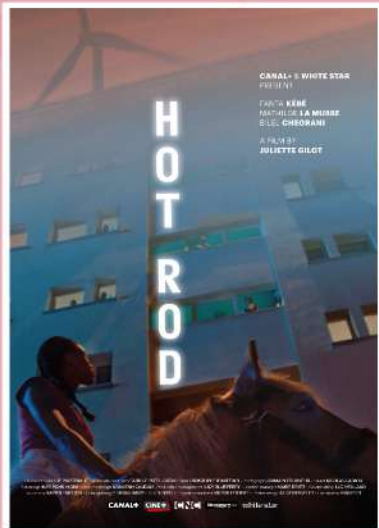
FILM PROGRAM



File

By Sonia K. Hadad
(Iran)

A 6-year-old mute boy attends a pre-school health screening with his mother. At the test, he makes a decision that changes everything.



Hot Rod

By Juliette Gilot
(France)

Summer 2031, 104°. Saadia, 16, is oriented in mechanical school although the car industry is in crisis and there are only a few electric cars in circulation. Her friends, Charly and Titi, throw a joke to cheer her up: what if the car of the future was a horse? Against all odds, Saadia trades her scooter for a massive workhorse which she brings back to the heart of her housing project.



The Most Boring Granny in the whole World

By Damaris Zielke
(Germany)

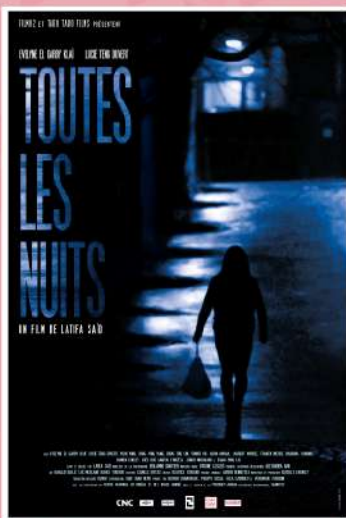
Greta has the most boring grandma in the whole world. When she falls asleep on the sofa, Greta gets the idea, to play funeral with her grandma. This confronts them with some questions they didn't ask themselves before. Because what remains when you have to leave life behind?



Saturated

By Elisabetta Laurence
(United Kingdom)

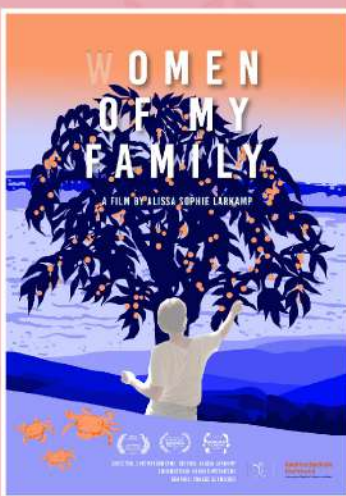
A night-time visit to an other-worldly launderette throws one boy's life into an electrifying limbo. Each day is a new adventure that excites and terrifies him in equal measures. And each day brings him closer to making a decision that will change everything.



Toutes Les Nuits

By Latifa Saïd
(France)

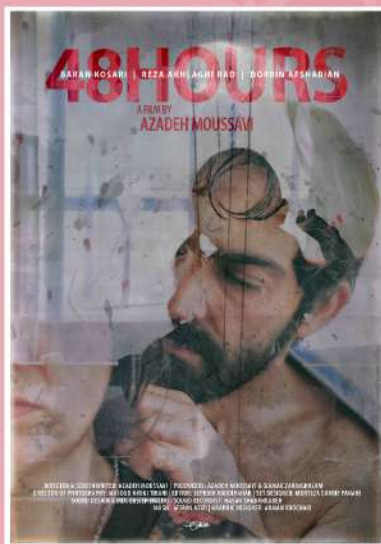
Belleville. A working-class Parisian neighborhood. For 2 years, Nadia has been living alone with her son, Samy, 15 years old. She teaches French to Chinese prostitutes in an association. Committed to her work, she gets close to one of her students, Mei, who is saving money to make her son travel to France. But one night, Mei is arrested by the police and risks expulsion. Nadia will do whatever it takes to protect her, even if her son Samy gets farther.



Women of my Family

By Alissa Sophie Larkamp
(Germany)

A film as a personal stream of memories - the biographical fragments of a great-grandmother, grandmother and mother are marked by simple circumstances. It is precisely in these that the socio-political circumstances for women of the time are revealed: a lack of interest in medicine for female medical conditions, a lack of education for women, and the obstacles to a self-determined life in the working class. It's about how the big story inscribes itself in the small - but most of all, it's about love. Love and gratitude.

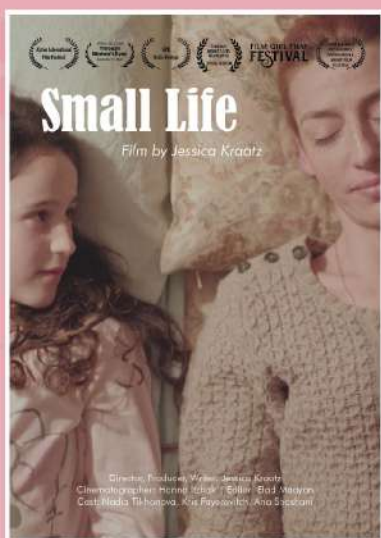


48 Hours

By Azadeh Moussavi

(Iran)

After three years in prison, Nader is given a furlough to go home. He has 48 hours to become a father to his four years old daughter.



Small Life

By Jessica Kraatz

(Israel)

Three generations of women. A single mother and her lovely daughter Anna, having to deal with aging grandmother leaving for a retirement home. They need to pack a whole life into boxes. Each one of them deals with this new situation through her own barriers, thoughts, and empathy.



Baira Gharakh

By Mehreen Jabbar

(Pakistan)

Nothing goes as planned when a wife, her husband, and his mistress end up in the same house at the same time. With murder in the air, who will be the last one standing?



Three Wishes. One Truth.

By Cecilia Petrujno
(Argentina)

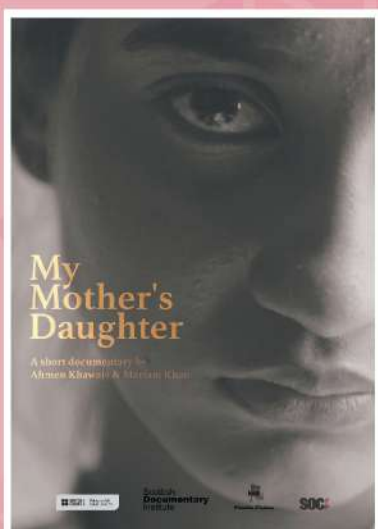
Autumn 1984. Valeria is ten years old and lives in distress out of her father's violence. Speaking about it is forbidden. On her birthday celebration she finds a magical object that can help her to ease her sorrow. Now Valeria has a plan.



The Woman Under the Tree

By Karishma Kohli
(United States)

Lucia, a homeless woman in South Beach, spends much of her time sitting under a tree, watching the life of a family unfold in a house across the street. When not under the tree, she fights for food and shelter while drifting between reality and delusion. What begins as a seemingly senseless act of voyeurism becomes something deeper as we discover the meaning her routine brings to her life.



My Mother's Daughter

By Ahmen Khawaja & Mariam Khan
(Pakistan)

Mehak was 13 when she was abducted by a man known to her family. He repeatedly raped her and forced her to convert to Islam. She managed to escape but not before making a shocking discovery that changed her life forever.